

ENG 201: INTERMEDIATE COMPOSITION—SPRING 2016



OVERVIEW OF 201

Words carry immense power, and gaining control over these tools of power is a crucial part of life. Language can start wars, ruin relationships, save lives, change minds, cause riots, keep peace, promote change, cause hatred...the list goes on. This semester you will focus on understanding the power of language and how to make it work for you.

English 201 is an intensive writing course designed to prepare you for upper-level courses in your major. For this reason, the course will emphasize critical thinking skills along with the ability to compose documents designed for specific purposes, audiences, and contexts. The course will also focus on developing academic research skills, gaining proficiency in academic genres, and acquiring the ability to coherently present complex information, concepts, and arguments in written form. Course assignments will center on a process-based approach to composing documents that employs a shifting combination of planning, researching, drafting, revising, and editing.

COURSE GOALS

After successful completion of the course, students will have

- * developed competence in some forms of writing about and in response to texts and empirical data;
- * developed analytical and critical thinking skills essential to mature written expression; and,
- * developed strategies of written expression appropriate for learning in a variety of general academic and/or professional areas.

PREREQUISITES

ENG 101, 103/099 or ELI 198 with a grade of C or better.

ADDITIONAL REQUIREMENT:

By the end of the semester, you must demonstrate that you know how to properly attribute primary and secondary sources without plagiarizing. If, by your final paper, you still have not shown at least a level of competency in your ability to cite, you will receive a C- or lower in the course and will have to repeat 201.

MY INFORMATION

- **My Email :**
rosal1me@cmich.edu
- **Office: Anspach 206**
- **Office Hours:**
MW 1:00 - 2:00
TR 2:00 - 3:00 or
by appointment

| Time | Course # | Room |
|-------------|----------|----------------|
| MW 2:00 pm | 22295985 | M—253 W—260 |
| MW 3:30 pm | 22300918 | M—308 W—151 |
| TR 11:00 am | 22300921 | T—253 R—151 |

BLACKBOARD AND THE COURSE WIKI

I use Blackboard for submitting papers online. All other course management is handled through a course wiki, which we will discuss in class. Please get used to checking the wiki every day be-

fore class to make sure you have done your homework and are prepared for class, especially if you were absent the previous class period.

The URL for the course wiki is
<http://wendtenglish201s16.wikispaces.com>

TENTATIVE SCHEDULE

GRADE DISTRIBUTION

| | |
|----------------------------|-----|
| Papers | 70% |
| Exams | 15% |
| Homework and participation | 15% |

Unit 1: Definition Weeks 1-3 Final draft due and Exam 1—
First class period of week 4

Your first paper discusses the definition(s) of a word. We will focus on logos, pathos, and ethos and crafting a cause/effect argument, using outside sources, and using MLA citation. This first paper is worth 100 points or 10% of your grade.

Unit 2: Mediation Weeks 4-6 Final draft due and Exam 2—First class period of week 7

Your second paper focuses on an issue involving one of the many ways that language mediates or is mediated—the many ways language is a tool: in activities, within and between cultures, within discourse communities, in identity formation, and more. You will gain more practice using rhetorical strategies, craft a mediated argument, and learn APA style. This paper is worth 200 points or 20% of your grade.

Unit 3: Big Kahuna Weeks 7-13 Final draft due and Exam 3—First class period of week 13

Your third paper is an in-depth problem/solution research project on any topic related to rhetoric and writing, with a formal proposal, primary research, data analysis, and 12 secondary sources. We spend several weeks on this unit as it is long and demanding. The proposal is worth 50 points and the paper worth 250 points or a total of 30% of your grade.

Unit 4: Visual Argument and Evaluation Weeks 14-16 Final draft due—Friday April 29

Your last unit is a visual argument and an evaluation. The visual argument will re-mediate your big kahuna research, and you will write an evaluation of the genre you choose to create. This last project is worth 100 points or 10% of your grade.

A more detailed schedule titled “201 Schedule” is available on the wiki in “Course Materials”

Exams:

You will take three in-class essay exams written in response to an assigned reading, which will be provided to you in advance of the exam. Each in-class exam is worth 25 points. Your final exam is a take-home exam worth 75 points for a total of 150 points overall or 15% of your grade.

REVISIONS AND EVALUATION

GRADING SCALE

**You may NOT revise
an unfinished paper
(it's just late).**

plete draft will not be considered. Late drafts are penalized 5% for every day they are late, including revisions.

| | | |
|----|---------|---------|
| A | 93-100% | 3.8-4.0 |
| A- | 90-92% | 3.5-3.7 |
| B+ | 87-89% | 3.2-3.4 |
| B | 83-86% | 2.8-3.1 |
| B- | 80-82% | 2.5-2.7 |
| C+ | 77-79% | 2.2-2.4 |
| C | 73-76% | 1.8-2.1 |
| C- | 70-72% | 1.5-1.7 |
| D+ | 67-69% | 1.2-1.4 |
| D | 63-66% | 0.8-1.1 |
| D- | 60-62% | 0.5-0.7 |

Units 1, 2, and 3 may all be revised as many times as you wish, as long as all drafts are turned in on time and are complete drafts. An incom-

**All revisions are due one
week from the day I return
your paper to you.**

SAVING YOUR WORK

Because this course is paperless, it is very important for you to be diligent about saving your work properly.

EXAMPLE:
WendtMaryUnit3

- * All documents should be saved as a .doc, a .docx, or a .rtf.
- * All documents must be saved in this way: LastFirstAssignment#draft.
- * For revisions, just add Revised EX: WendtMaryUnit3revised).
- * When I return a document with my comments and/or grades, it will have an underscore and an MW added to the end.
EX: WendtMaryUnit3_MW.

I require all students to use cloud storage for all their papers and coursework. Every semester, EVERY SEMESTER, I have an average of 5 students lose all their work due to computer problems. Cloud storage like Google Drive and Dropbox are free and prevent you from losing your work—in this class and others. You should do this on day one and keep it forever. If you do not do this, and you have computer problems later in the semester, I will NOT accept this as an excuse for late work. I will feel badly for you, and your work will be marked late.

CONTACTING ME

If you have not gotten a response from me within 24 hours, please resend your email.

The best way to contact me is by email. If you email me and do not get a response within 24 hours, this likely means I did not get your message and you should resend.

I also am very adamant that students get in the habit of sending emails to professors and other

administration that reflect respect for the person you are addressing. When you email me, I expect a greeting (Hi Dr. Wendt, Dear Prof. Wendt, etc), a message that includes proper grammar and punctuation, and a closing that includes your name.

Subject: english

Tahoma 10 B I U [bulleted list icon] [numbered list icon] [indent icon] [outdent icon] [text color icon] [background color icon]

Yo Wendt,
What up srry i mist class did we do anything is their hw see you tmorw

This was a real email sent to me. I will ignore such emails. Your emails should be more formal than texting.

TECHNOLOGY

CELL PHONES

Cell phones should not be out during class. Although I do not mind you checking them between activities, If you use your phone during lectures, class activities, or in-class writing, you will automatically lose five points from your HW/ participation grade. You will not be warned, and

INAPPROPRIATE USE OF YOUR CELL PHONE RESULTS IN A 5-POINT REDUCTION OF YOUR PARTICIPATION GRADE.

ATTENDANCE

I do not have a specific attendance policy, but I will tell you right from the start that you do NOT want to miss class. Class participation and homework cannot be made up. As a result, the only students who do not get the required C or better in this class are usually those who have poor attendance.

To put it simply, poor attendance will wreck your final grade. If you do not think you can consistently attend

this class, you should drop the course right now.

If you are a CMU athlete, please provide a schedule of events for me and make arrangements ahead of time for the days you will miss.

Extenuating circumstances which may result in absence issues MUST be communicated with me if you'd like to be excused or if you would like to have me make exceptions to these rules. But PLEASE let me know. I make exceptions

all the time if you just communicate well, but if you simply don't show up and I never hear from you, I assume you have chosen to skip.

Leaving the classroom early without speaking to me first will result in a five-point deduction from your participation grade.

LATE WORK

All late papers will be reduced by 5% per day, including weekends.

- * Unit papers must be submitted ON BLACKBOARD on time, even if you're absent.

- * Late papers are reduced 5% per day.
- * Homework and daily work will NOT be accepted after the due date but may be turned in electronically if you are absent.
- * Extenuating circumstances should be communicated to me well in advance

- * revisions for late papers are still accepted but the penalty will remain. Late revisions receive the same penalty.
- * No papers, drafts, or revisions will be accepted that are more than one week late.

GRAMMAR GAMES

Once a week we will play a game that will help you brush up on your grammar. You will have the chance to win extra credit points each time. At the end of the semester, every 10 points your team earns will

eliminate a homework zero. However, you must be in class on that day in order to get the points from your team.

To brush up on your grammar for grammar games, go to
<http://grammar.ccc.com/mnet.edu/grammar/>

You must earn a grade of C or better in English 201 or you will have to repeat the course.

Dr. Mary Wendt
Anspach 206
Email: rosal1me@cmich.edu



ACADEMIC DISHONESTY

CMU Policy on Academic Dishonesty

Plagiarism and cheating are serious academic offenses. CMU's policy on academic dishonesty defines plagiarism as knowingly copying someone else's work or ideas and calling them your own or not giving proper credit or citation. This definition includes copying entire papers, cutting-and-pasting sections

CMU Disabilities Statement

CMU provides reasonable accommodations for students with disabilities to participate in educational programs, activities, and services. Students with disabilities requiring accommodations to participate in class activities or meet course requirements should first register with the Office of Student Disability Services (120 Park Library; 774-3018 or TDD# 774-2568), and then contact me as soon as possible, preferably within the first week of class. For more information, see <https://www.cmich.edu/ess/studentaffairs/SDS/Pages/default.aspx>

WHAT IS PLAGIARISM?

Deliberate Plagiarism

- Rewriting from books or articles
- copying & pasting from web pages and online sources to create a patchwork writing
- buying, downloading, or borrowing a paper



Accidental Plagiarism

- not knowing when & how to cite
- not knowing how to paraphrase or summarize
- not knowing what "common knowledge" is
- recycling an old paper

from online sources into your papers, handing in papers written by other students for other classes, or purchasing academic papers written by someone else. Plagiarism and cheating are dishonest and cheat you out of learning, the primary reason you are here. They can also get you in some very serious trouble. If you ever have questions about what constitutes plagiarism, please consult with me, another CMU faculty member, or a consultant at the Writing Center. You can also find CMU's official poli-

cies on academic dishonesty at <https://www.cmich.edu/athletics/AIO/Business/Attachments/academic%20integrity%20policy.pdf>

CMU Writing Center

CMU provides free Writing Center support to all CMU undergraduate and graduate students, in any class, at any stage of the writing process, from brainstorming to final editing (although the Writing Center will not proofread your papers for you). If you choose to revise a paper a fourth time, I will require a visit to the Writing Center and written evidence that you have done so. Although there are a few walk-in hours, most of the time they require an appointment. Be sure to take your draft, assignment sheet, syllabus, and any other relevant materials.

Writing Center locations and hours:

Park Library 400 (x2986): Sunday 5 p.m. to 9:00 p.m., Monday -Thursday 9 a.m. to 9 p.m., and Friday 9 a.m. to 1 p.m.

Anspach 154 (x1228): Monday-Thursday 9 a.m. to 5:00 p.m., Friday 9 a.m. to 1:00 p.m., and closed Saturday-Sunday.

Towers Wheeler basement (x1002): Monday-Thursday 6 p.m. to 9:00 p.m. Closed Friday, Saturday, and Sunday.

For more information, go to the Writing Center's website at <https://www.cmich.edu/colleges/chsbs/Centers/WritingCenter/Pages/default.aspx>

CMU Veterans Resource Center

I recognize the complexities of being a member of the military community and also a student. If you are a member of the military community, please inform me if you are in need of special accommodations. Drill schedules, calls to active duty, complications with GI Bill disbursement, and other unforeseen military and veteran related developments can complicate your academic life. If you make me aware of a complication, I will do everything I can to assist you or put you in contact with university staff who are trained to assist you, such as the staff of the Veterans Resource Center (114 Warriner Hall, 774-7991, veterans@cmich.edu). To learn more, go to <http://global.cmich.edu/veterans/Default.aspx>

